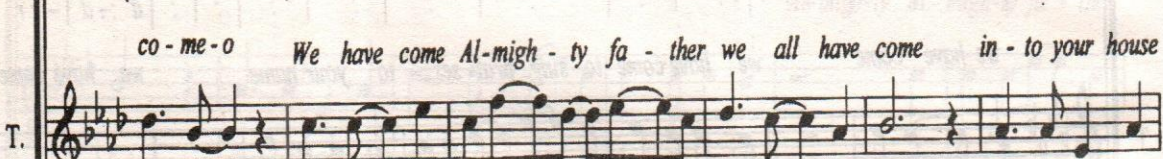


We Have Come (Cont'd)

61

S. 

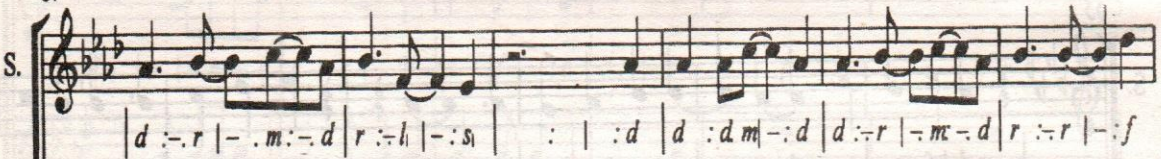
A. 

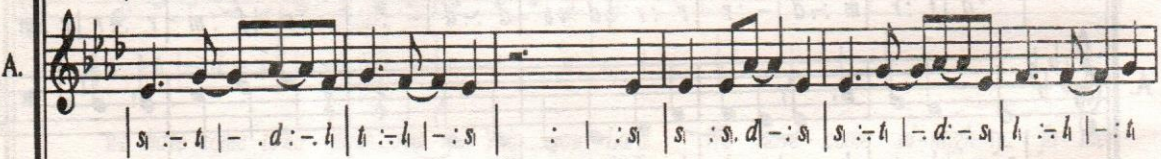
T. 

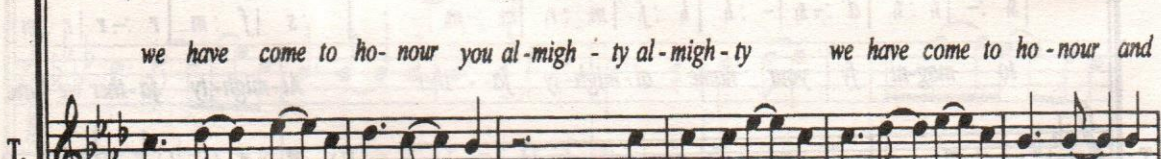
B. 

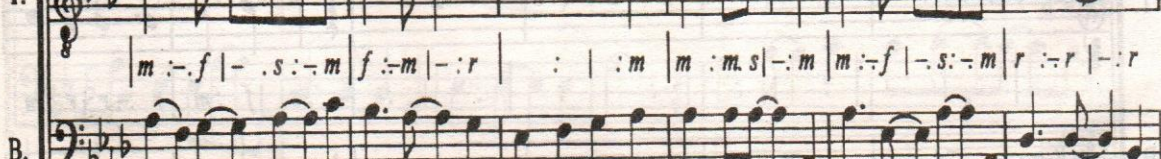
co-me-o We have come Al-migh - ty fa - ther we all have come in - to your house

67

S. 

A. 

T. 

B. 

we have come to ho-nour you al-migh - ty al-migh - ty we have come to ho-nour and

We Have Come (Cont'd)

73

S.

wor - ship. you Lord. How ex - ce - lent is your lov - ing kind - ness how

T.

80

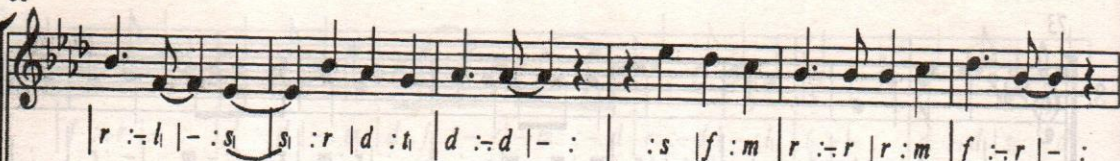
S.

mar - ve - lous is your hea - ven - ly king - dom how won - der - ful is your

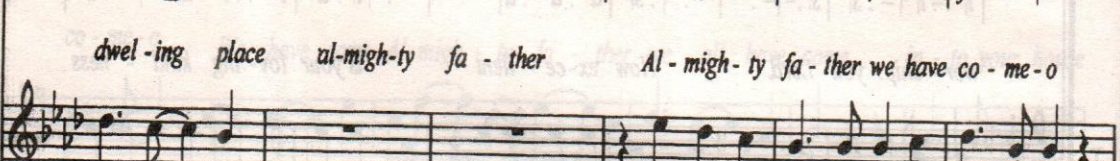
T.

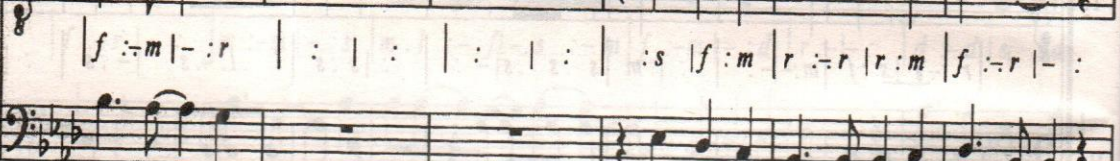
We Have Come (Cont'd)

86

S. 

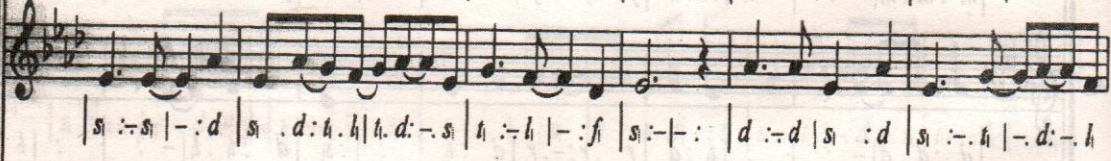
A. 

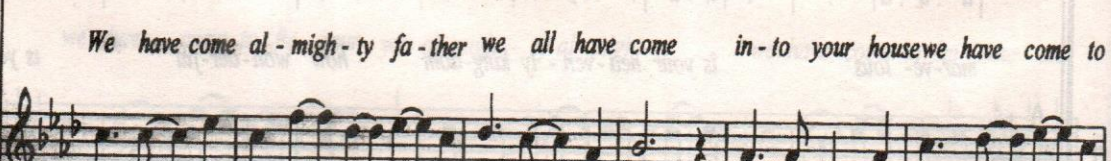
T. 

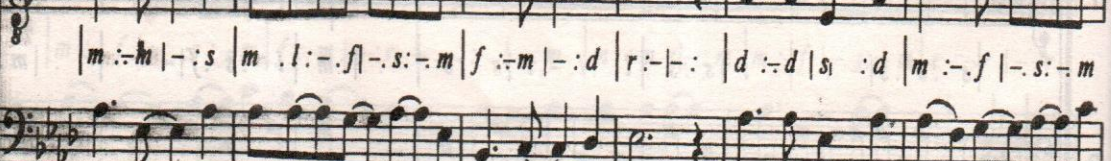
B. 

92

S. 

A. 

T. 

B. 

We Have Come

98

S. *r :- .h | - :s | : | :d | d :d .m | - :d*

A. *h :- .h | - :s | : | :s | s :s .d | - :s*

T. *f :- .m | - :r | : | :m | m :m .s | - :m*

B. *r :- .d | - :h | s :h | h :d | d :d .d | - :d*

ho - nour_ you Al - migh - ty al - migh - ty fa - ther

101

D.S. al Fine

S. *d :- .r | - .m :- .d | r :- .r | - :f | s :- .f | - :h | d :- | :*

A. *s :- .h | - .d :- .s | h :- .h | - :h | h :- .h | - :s | s :- | :*

T. *m :- .f | - .s :- .m | r :- .r | - :r | r :- .r | s :f | m :- | :*

B. *d :- .s | - .d :- .d | f :- .f | - :r | s :- .s | - :s | d :- | :*

we have come. to ho - nour_ and wor - ship_ you Lord.

Lord Have Mercy (Kyrie)

Doh is Bb

Soprano

Alto

Tenor

Bass

Lord have mer - cy. Lord have mer - cy Lord have mer - cy O Lord have mer

8

S.

A.

T.

B.

cy. Christ have mer - cy christ have mer - cy Christ have mer - cy O

Lord Have Mercy

15

S. *m :- | f : r | d :- | : | m :- | d : h | h :- | : | f :- | r : d*

A. *s1 :- | h : h | s1 :- | : | m :- | m : s1 | f :- | : | h :- | h : s1*

T. *d :- | r : f | m :- | : | : | : | : | : | : | : |*

B. *s1 :- | s1 : s1 | d1 :- | : | : | : | : | : | : | : |*

Christ have mer - cy. Lord have mer - cy. Lord have mer -

20

S. *h :- | : | s :- | m : d | h :- | r . m : f | m :- | f : r | d :- | : |*

A. *s1 :- | : | m :- | s1 : s1 | n :- | f : h | s1 :- | h : h | s1 :- | : |*

T. *: | : | d :- | d : d | f :- | f : r | d :- | r : f | m :- | : |*

B. *: | : | d :- | d : m | f :- | n :- | s1 :- | s : s1 | d1 :- | : |*

cy. Lord have mer - cy O — Lord have mer - cy.

rit.

Glory Be To God(Cont'd)

13

we glo-ri-fy you we give you thanks for your great glo-ry Lord God

we glo-ri-fy you we give you thanks for your great glo-ry Lord God

18

hea ven-ly king O God, al-migh-ty fa - ther. Lord Je-sus christ

hea ven-ly king O God, al-migh-ty fa - ther. Lord Je-sus christ

Glory Be To God (Cont'd)

24

S. *f* : *f* | *m* : *r* : *d* | *h* : - | : | *s* : - | *d* : - | *f* : *m* : *r* : *m* | *f* : - | *s* : - | *h* : *h* | *d* : - | *d* : -

on-ly be-got-ten son Lord God lamb of God son of the fa-ther

A. *h* : *h* | *s* : *f* : *m* | *n* : - | : | *s* : - | *m* : - | *h* : *s* : *f* : *s* | *h* : - | *d* : - | *n* : *n* | *s* : - | *s* : -

T. *r* : *r* | *h* : *h* : *s* | *f* : - | : | *m* : - | *h* : - | *d* : *m* : *h* | *r* : - | *m* : - | *f* : *r* | *m* : - | *m* : -

on-ly be-got-ten son Lord God lamb of God son of the fa-ther

B. : | : | : | : | *d* : - | *d* : - | *d* : *d* : *h* : *h* | *r* : - | *d* : - | *h* : *s* | *d* : - | *d* : -

30

S. *m* : | *d* : *h* : *h* | *f* : - | *r* : *m* : *d* : *d* | *r* : - | : | *m* : *f* | *r* : *h* | *d* : - | : | *m* : | *d* : *h* : *h*

you take a-way the sins of the world have mer-cy on us you take a-

A. *s* : | *s* : *f* : *m* | *h* : - | *f* : *s* : *m* : *m* | *f* : - | : | *d* : *d* | *h* : *s* | *s* : - | : | *s* : | *s* : *f* : *m*

T. : | : | : | : | : | : | *s* : *d* | *f* : *r* | *m* : - | : | : | : |

have mer-cy on us

B. : | : | : | : | : | : | *d* : *h* | *f* : *s* | *d* : - | : | : | : |

Glory Be To God (Cont'd)

way the sins of the world re-cieve our prayer you who are sea ted at the

right hand of the fa-ther have mer-cy on us for you a-lone are the ho-ly one

re-cieve our prayer

have mer-cy on us

Glory Be To God (Cont'd)

36

S. *f* :- *r* | *m* : *d* . *d* | *r* :- | - : *m* | *f* :- | *r* :- | *m* : *m* | : | *m* :- | *d* : *t*₁ | *d* : *t*₁ | - : *t*₁ . *t*₁

way the sins of the world re-cieve our pra-yer you who are sea ted at the

A. *t*₁ :- *f*₁ | *s*₁ : *m*₁ . *m*₁ | *f*₁ :- | - : *s*₁ | *f*₁ :- | *s*₁ : *f*₁ | *s*₁ : *s*₁ | : | *m*₁ :- | *m*₁ : *m*₁ | *s*₁ : *f*₁ | - : *f*₁ . *f*₁

T. : | : | : | : *d* | *r* :- | *t*₁ :- | *d* : *d* | : | : | : | : | : | :

re-cieve our pra-yer

B. : | : | : | : *d* | *t*₁ :- | *s*₁ :- | *d* : *d* | : | : | : | : | : | :

42

S. *f* :- | *r* : *t*₁ . *t*₁ | *d* : *t*₁ | : | *m* : *f* | *r* : *t*₁ | *d* :- | - : *s*₁ | *d* : *t*₁ | *r* : *d* | *m* : *f* . *m* | *r* :-

right hand of the fa-ther have mer-cy on us for you a-lone are the ho-ly one

A. *t*₁ :- | *s*₁ : *f*₁ . *f*₁ | *t*₁ : *s*₁ | : | *d* : *d* | *t*₁ : *s*₁ | *s*₁ :- | - : *m*₁ | *s*₁ : *f*₁ | *t*₁ : *s*₁ | *s*₁ : *t*₁ . *s*₁ | *f*₁ :-

T. : | : | : | : *s* : *d* | *f* : *r* | *m* :- | - : | : | : | : | : | :

have mer-cy on us

B. : | : | : | : *d* : *t*₁ | *f*₁ : *s*₁ | *d* :- | - : | : | : | : | : | :

Mass OF THE **SACRED HEART**



JOE ONYEKWELU



About the Author

Dr. Joe Onyekwelu was born on December 19, 1948 in Nimo, Njikoka Local Government Area of Anambra State, Nigeria. He had his primary school education at St. Bonaventure's School, Nimo and his post primary education at Holy Cross High School, Umuawulu-Mbankwu from 1962-1966.

In 1974, he gained admission to the University of Nigeria, Nsukka to study Music, graduated in 1978 and was posted to Kaduna for Youth Service where he led the Nigerian Airforce Band and also established music studies in the Air Force Primary School, Kaduna. His Sunday obligation as a strong Catholic took him to St. Joseph's Cathedral, Kaduna where he stood a formidable choir to the excitement of the Bishop who wanted Joe to stay back after youth service promising to use his position to secure a very good job for him, but Joe had decided to work in the East despite all attractions outside.

He returned to Enugu in September, 1979 and was immediately offered employment by N.T.A., Enugu as a music producer, a position he held until 1996 when he joined the University of Nigeria as a Senior Music Tutor. In his new academic environment, he decided to further his studies, got his masters degree in 2002 and Ph.D (ethnomusicology) in the year 2011.

When Joe returned to Enugu in 1979, he joined the Holy Ghost Cathedral Choir which he directed from 1980 1985. Later, he was employed as Music Director by Sacred Heart Parish, Uwani-Enugu where he directed the choir from 1985-95. Till date, Joe is the Music Director of St. Mary's Catholic Church, Uwani, Enugu.

His exposure and challenges in the profession gave him wide experience in the world of creative and performing arts. Joe has many liturgical compositions to his credit as well as musical productions. He is well known as composer, conductor, performer of many musical instruments and teacher. His television name "Bolaji" as an actor is a household name which tends to overshadow his real name. This publication is a product of long term experience in music research, composition and performance.

